



K.I.D is a Sydney based product design studio with expertise in office furniture and components.

Inhouse designed collections are available to the A&D community through standard fit out specification process, via existing supply chain.

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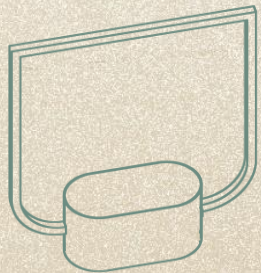
Shop 2, 263 Enmore Road., Enmore NSW 2042

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Featured:

FATI hanging cachepot.



OUR SOLUTIONS

K.I.D expertise lies within commercial office furniture, where site specific requirements – like seamless softwiring reticulation or sound privacy are considered, to offer furniture pieces tailored to specifier's brief with a strong environmental focus.

Our studio has a wide range of highly customisable solutions on offer, all of which meet Australian standards.

- Systems furniture: tables and workstations.
- Seating systems: modular lounges and other soft seating.
- Storage, screening and biophilic solutions.
- Bespoke loose commercial furniture.

Featured:
OSIER table





COLUMN

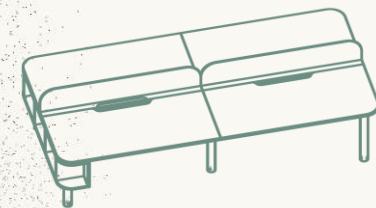
COLUMN is a component-based table, bar table and workstation system.

The monolith visual language is achieved by using mild steel tube legs, landing itself perfectly to more organically shaped configurations, where required. Somewhat classical leg style allows a seamless integration into the built environment, as well as, providing ample knee room due to the generous top overhang allowances.



You may also like:

TUBE workstation and table system



NEW LEAF table

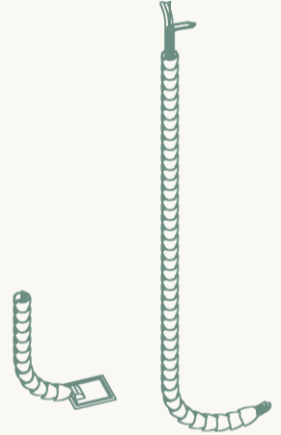


ENVIRONMENTAL CONSIDERATIONS

- Full disclosure of any given products origin of manufacture with transparency of costs and material use.
- Each product is considered for a local manufacture as a first port of call.
- Ongoing regeneration project of New Zealand natives commenced in 1993 and covers 40 hectares of reclaimed farmland.
- Use of materials like plywood and timber – in lieu of composites.
- Manufacture with post-consumer waste to increase waste material value and aid circularity.
- Manufacture with mild steel – a valuable, recyclable and durable material.
- End of life and longevity of each product is factored in at every stage of design process.
- Key manufacturing facility and showroom / studio are solar powered.
- All locally manufactured mild steel components are covered by take back policy.

You may also like:

ZERO – recycled post-consumer HDPE umbilical.





OBLONG

OBLONG - our latest component based, dual origin system with various configurations and uses, from boardrooms to breakout and workspaces.

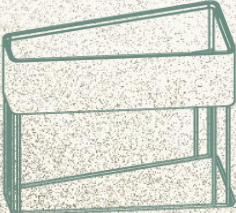
To offer an absolute freedom of use, we have developed a wide range of leg stances, with further 15- and 30-degree leg rotation options. This ensures maximum continuity of the visual language through an entire floor plate, without compromising usability.

You may also like:

TRAX shared softwiring management system



GROVE freestanding plantable recycled ABS and mild steel planter





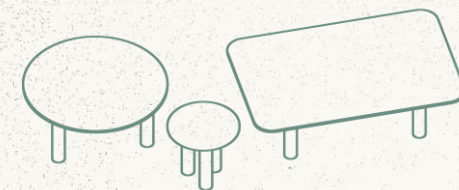
OUR STRUCTURE

K.I.D studio engages manufacturers to supply directly to wholesale market in order to reduce overall cost and FFE delivery process steps. This aids competitive advantage of our locally manufactured ranges.

Klaro industrial design products are procurable through most furniture contractors operating in Australia.

Featured:

COLUMN table and workstation base system



EASY S

EASY_s lounge collection's 'Huggable' geometry, neotenic visual language and texture of the carefully selected upholstery, all evoke a friendly presence and irresistible seating experience. Not so serious EASY_s collection is sure to take a carefully curated interior space on an epic adventure.



You may also like:

LITTLE stool



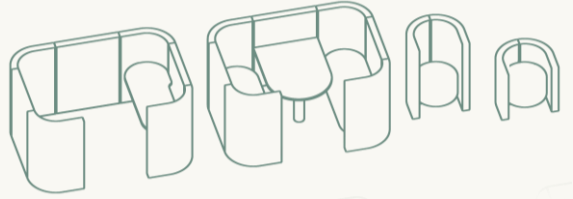
OUR MISSION

K.I.D has set a number of goals; as a practice, and as a furniture supplier equally:

- Longevity is our main consideration during the design process, where ease of refurbishing and recycling, as well as the final frontier are factored in at every stage.
- Studio aims to build a multi-level community, where conversations and collaborations take place between industrial designer, manufacturer, dealer, specifier and end user.
- We seek not only to diversify the interiors we are involved in, by enriching A&D marketplace with authentically designed pieces, but also to disrupt, embellish and improve the commercial fit out industry as a whole.

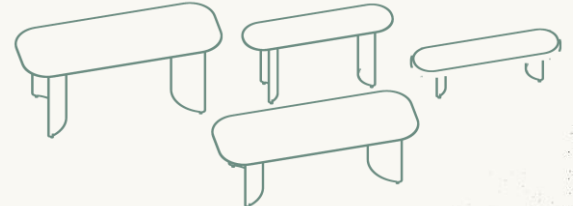
Featured:

BASE focus seating, desking and meeting range



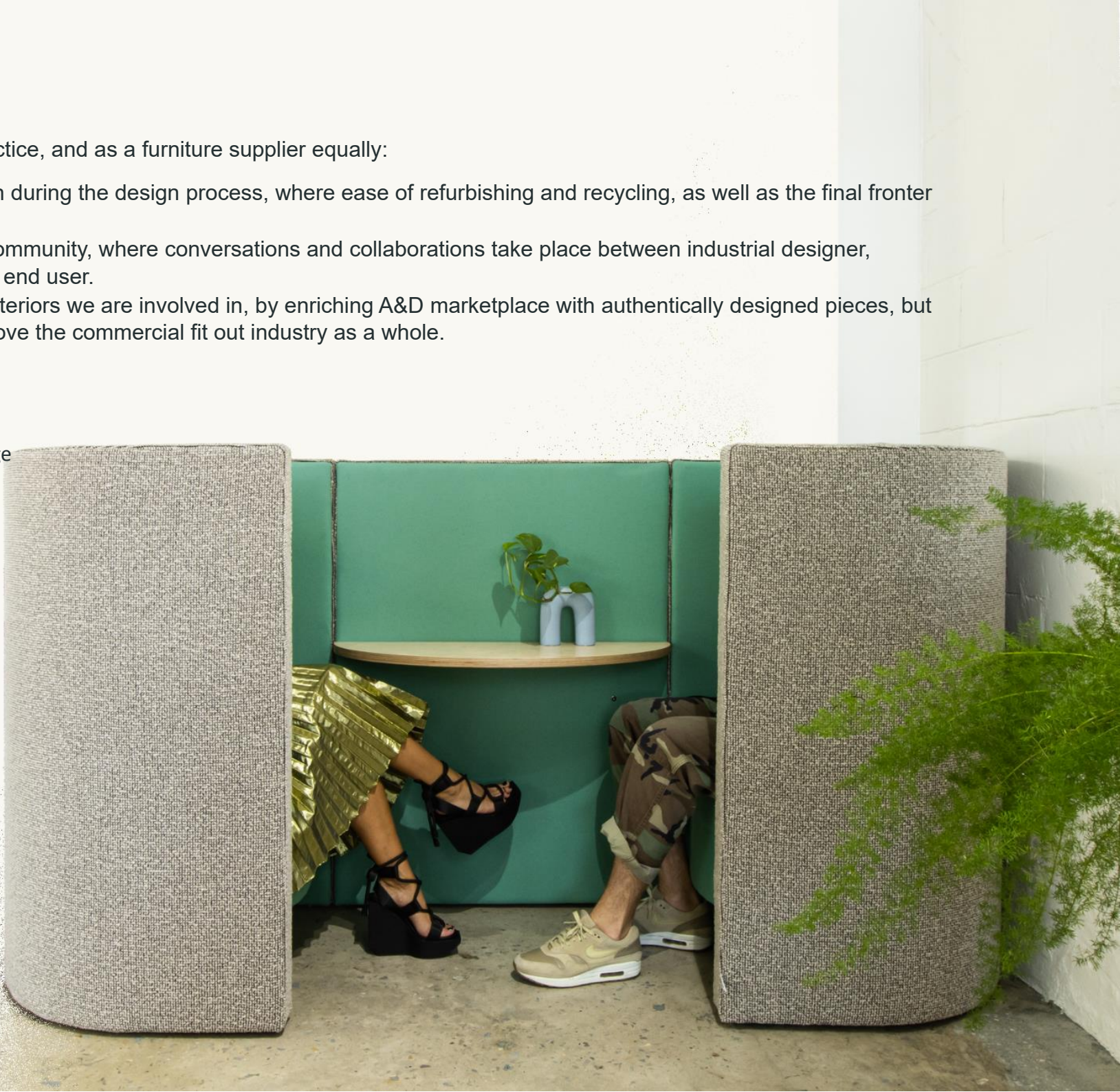
You may also like:

HALFMOON collection



And:

FOCUS light weight and material optimised work-desk



SUMMERDAY

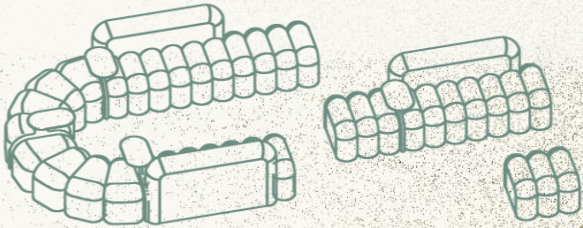
SUMMERDAY chair's design explores natural properties of materials to aid its use. Flexibility of mild steel tube allows for supported ergonomic movement, while post-consumer recycled HDPE slabs demonstrate hygienic surface with unparalleled longevity and durability.

Chairs frame is hand rolled locally, whereas seat and back has been manufactured from somewhat randomly coloured shredded plastic with non-consistent swirls – so no piece is identical to another, and that's the beauty of it all!



You may also like:

DATUM



STUDIO / SHOWROOM

To achieve an effective studio and showroom, we considered a few key messages, that our space delivers to our clients.

- Workstations are best viewed when in use, as this provides a great indication of a products performance in practice. As such, all our furniture showcased on the floor is well used and continues to inform our design decisions. Maybe that's what 'human centred design' stands for?
- Natural light and air can heal fatigued minds and plants can cure stress. K.I.D studio fills with daylight and our little courtyard offers a lovely respite to a hectic workflow.
- A variety of plants take centre stage at every opportunity, be it even at the expense of a clear view of a piece of furniture or a walkway.
- Honest and readily available materials were used throughout, to make a case for sustainability as the third message to be delivered via our new space. At times, what is available at hand, can be the most environmentally considered choice. Materials that do not pretend to be something they are not, are using less composites and more of that lovely biodegradable or recyclable gear, we often look past on the average commercial project.

We believe above have shaped Klaro studio to become an extroverted place to welcome, listen, impart information, and collaborate with our tribe.



CUSTOM LOOSE FURNITURE

K.I.D studio utilises its manufacturing network, in-depth knowledge of their processes and capacity, to efficiently advise and design, present and implement, custom furniture solutions to A&D clients through their existing procurement practices.





INVITATION

Klaro Industrial Design would like to extend our invitation to A&D community to tap into our resources and expertise at every step of the fit-out process. We believe better solutions can be offered with an overarching wholistic view and multi-level collaboration. We ask our tribe to demand better quality and longevity, as well as authenticity as a new standard.

Book a project consultation:

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